

Ponder Anew

Using Hymns as Devotional and Teaching Material in the Christian School Classroom

In his book *Then Sings My Soul*, Robert J. Morgan states, "Hymns are an endangered species . . ." He acknowledges his appreciation for the modern praise and worship songs and choruses, but reminds his readers, ". . . as we sing a new song to the Lord, let's not forget the old ones." This workshop will invite you take a fresh look at hymns and how hymns can be used outside the church setting – in personal devotional times, in classroom devotional times and even as teaching tools in the Christian school classroom. Join us as we *ponder anew* – *what the Almighty can do* through the language and literature of hymns and gospel songs.

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What this workshop WILL NOT be

- Discussion/debate on hymns vs choruses vs praise songs
- Worship styles
- A music workshop on HOW to teach kids to SING the hymns
- A history lesson on hymns, hymn writers, etc

The workshop WILL

- Show how hymns can be used in a thoughtful and intentional way as part of "biblical/Christian worldview" integration
- Focus on the "words" of the hymns and how to use these words in our personal devotions – our classroom devotions – and in the context of our "academic" teaching.
- Encourage you to "think outside the box"
- Challenge you to be intentional

Definitions

- **Hymn – from the American Hymn society**
A Christian hymn is a lyric poem, reverently and devotionally conceived, which is designed to be sung—and which expresses the worshipper's attitude toward God—or God's purpose in human life. It should be simple and metrical in form, genuinely emotional, poetic and literary in style, and spiritual in quality. Its ideas so direct and so immediately apparent as to unify a congregation while singing it.
- **Gospel Song**
Gospel songs, although similar to hymns, have a different focus, they were originally created for the purpose of convicting people at camp meetings to become Christians. Whereas hymns communicate from men to God, gospel songs communicate from men to men.
- **Examples:**
 - **Hymn** – *Holy, Holy, Holy* and *Immortal, Invisible*
 - **Gospel Song** – *Blessed Assurance* and *What a Friend We Have in Jesus*
- **For the purposes of this workshop** – the word hymn will be used generically and refer to both "hymns and gospel songs"
- **Praise Chorus:**
Hymns vs Choruses – "An Old Farmer"

The Importance of Hymns in the life of a believer

- Hymns permeate our souls with the timeless truths of Scripture
- Hymns help us praise God – *and teach us about the God we praise*
J.I. Packer: "It is vital for us to turn what we know about God into a basis for praising God . . ." and hymns are wonderful vehicles for this.
- Hymns enable us to pray – *and teach us about prayer*
- Hymns give us a way of talking to ourselves, of encouraging ourselves in the Lord – *and reminding us of why we should be encouraged!*
- Hymns give us a pulpit for preaching to others – *and we can use the story of others to share the story of the Gospel. Hymn stories add additional meaning to the hymn – as we understand the story of the writer.*
 - Example: Fanny Crosby – blinded at 6 weeks of age due to improper medical treatment. She wrote over 8,000 gospel song texts. Her tombstone is inscribed with Mark 14:8 – *She hath done what she could."*
 - *It Is Well With My Soul*
 - *(Horatio Spafford after the great Chicago fire, family lost at sea except wife)*
 - *For A Thousand Tongues to Sing*
 - *(Charles Wesley written on the 11th anniversary of his conversion)*
 - *Day by Day*
 - *(Lina Sandell Berg – at age 26, while on a ship with her father, he fell overboard and drowned)*
 - *Have Thine Own Way, Lord*
 - *(Adelaide Pollard while having difficulty raising support for a missions trip to Africa)*
- Hymns connect us with generations now gone - and provide a "common language" for intergenerational ministry – both in the church and outside of the church
 - **Rev. Kevin Twit:**
Hymns remind us that the church is bigger than the people we know – or even who are alive today! Through hymns we can connect with believers who lived centuries before us. We can have "mystic sweet communion, with those whose rest is won." (The Church's One Foundation – Samuel Stone, 1866)
 - **Anna Marlis Burgard** (in the Introduction to *Hallelujah- The Poetry of Classic Hymns*)
Hymns bind us to our religious forebears, ancestors and future generations at once, embracing the gospel as our ancestors once did, and as the future generation will.
 - **Mark Tittley** (SonLife Africa)
There is a need to teach children the traditional hymns. Exposure to the past helps children to face the future. A sense of their heritage stimulates a sense of their future destiny.

Benefits of teaching hymns to children

- Hymns can stretch and teach. While we often look to “challenge” our children/students in the academic realm, we seem reluctant to do the same in the spiritual realm.
- Hymns engage the imagination
- As a “literary form” – hymns can be easily taught and memorized by young children. Take “advantage” of the ability of younger children to learn and memorize – to learn now – and fully understand/appreciate later
- The ability to build an early sense of appreciation for the language and literature of hymns

Hymns in a devotional setting

Breathing Towards Heaven by Anna Marlis Burgard (*Hallelujah – The Poetry of Classic Hymns*)
Reading the verse in a quiet moment outside of a church setting . . . encourages a kind of communion with God. Once reacquainted with the original poems, we can sing with understanding, guided . . . and with our spirits bound for glory.

Personal and Classroom

- **Topical Devotions** – use a hymnal in conjunction with the Bible – read the Word and finish with the words of the hymn as a prayer.
- **“Hymn of the Month”** in conjunction with Christian character trait, Bible memory verses
- **Seasonal Hymns** for the different times of the year
- **Daily Reading** – with or without specific teaching, but offering exposure to the “language/literature” of the hymns which can be taught more specifically at other times and in other settings

Hymns as a teaching tool – an aid to biblical/worldview integration

MUST NOT REPLACE the Scripture

NOTE: biblical/worldview integration is **NOT:**

- Science Class – Weather Systems: teach *Showers of Blessing*
- Math Class: teach *Count Your Many Blessings*

Incorporating Hymns in the Classroom

- BEST Fit would seem to be in Bible and Language Arts.

Bible

Some Bible curriculums include hymn teaching – but is it intentional – does it correspond with the lessons or are the hymns chosen “at random”.

When appropriate, can hymns texts be used to help teach/reinforce:

- Character Traits
- Weekly memory verses
- Apostles’ Creed
- The Lord’s Prayer
- The Character of God
 - Infinity – *Great God, How Infinite Thou Art!* (Isaac Watts, based on Psalm 102)
 - Power – *A Mighty Fortress is Our God* (Luther, based on Psalm 46)
 - Goodness – *Praise to the Lord, the Almighty* (Neander, based on Psalm 103)
 - Love and Grace – *Praise, My Soul, the King of Heaven* (Lyte, based on Psalm 103)
 - Faithfulness – *How Firm a Foundation*
- Our Life in Christ
 - Commitment and Consecration – *O Jesus, I Have Promised ~ Have Thine Own Way, Lord*
 - Holiness and Purity – *Search Me, O God ~ Take Time to Be Holy*
 - Stewardship and Service – *A Charge to Keep I Have ~ O Master, Let Me Walk with Thee*
 - Testimony and Praise – *Redeemed, How I Love to Proclaim It ~ Jesus Is All the World to Me*

English/Literature/Language Arts

Hymn as Literature, Jeremiah Bascom Reeves (1924)

To call the hymn poetry is to many minds a new and bold assumption. There is an inclination to fence in what is called “literary lyrics” as if to fence out “singing lyrics.” The religious lyric belongs to the province of poetry none the less because it sets itself to music and is taken up and sung by most of the people.

Hymns as Literature, Language and Discourse: Wesleyan Hymns as a Case Example, Jean-Pierre van Noppen

*It is generally recognized that the works of Shakespeare and the King James Bible hold a central place in English language and culture – an influence which is still traceable in our vocabulary, imagery and literature. One could with equal plausibility claim that the English hymn (notably, but not exclusively, as conveyed through *Hymns Ancient and Modern*) is another of those influences that provide the key to a number of culture-determined phrases and allusions.*

Yet, for all their influence on language and culture, the hymns themselves seem to be slowly disappearing from the . . . scene.

Indeed, as a form of literature, the hymn needs – and deserves – to be redeemed from a widespread attitude of disparagement. All too often, hymns have been regarded as “the Cinderellas of poetry,” i.e. a second-rate genre . . .

So how can we bring Cinderella to the ball?

Poetry

Breathing Towards Heaven by Anna Marlis Burgard (*Hallelujah – The Poetry of Classic Hymns*)
Hymns present the Word of God through the word of poets; they silence the hectic world, then reverberate within our spirits long after the last notes have faded.

Be intentional and use hymns (as and when appropriate) in conjunction with “traditional” poetry

- Poetic forms –to teach patterns of rhyme and rhythm
- Memorization and Choral Reading
- Famous poets/authors who have works included in the hymnal

Beyond Poetry

○ Biographies

We often encourage students to read biographies of “great Christians” (Gladys Alyward, Nate Saint, Eric Liddell) but do we include hymns writers among them.

Series available from Youth with a Mission ~ Christian Heroes Then and Now.

“Google” is a great tool – just Google the name of the hymn writer or Google “Hymns Writer Biographies”

<http://www.wholesomewords.org/biography/bhymwrit.html> (stories, not whole books)

○ Vocabulary

Focus on the Family – Hymns for Kids includes a glossary

As we teach hymns – it is essential to be INTENTIONAL about the teaching of the vocabulary of the hymn – not just the pronunciation and definition, but to promote understanding of what the word truly mean in this context and in other contexts.

○ Literary devices (simile, metaphor, symbolism, theme)

○ Literature Time Periods – see book *Hymn as Literature*

○ Imagery – word pictures

We teach - “I’ve Got Peace Like a River” but children can, and should, understand the source of that peace.

From *Like a River Glorious*

Like a river glorious, is God’s perfect peace, Over all victorious, in its bright increase;
Perfect, yet it floweth, fuller every day, Perfect, yet it groweth, deeper all the way.

Refrain

Stayed upon Jehovah, hearts are fully blest,

Finding, as He promised, perfect peace and rest.

**Hidden in the hollow of His blessed hand, Never foe can follow, never traitor stand;
Not a surge of worry, not a shade of care, Not a blast of hurry touch the spirit there.**

Every joy or trial falleth from above, Traced upon our dial by the Sun of Love;

We may trust Him fully all for us to do. They who trust Him wholly find Him wholly true.

But, with “out of the box” thinking – we are can include “the language and literature” of hymns into other areas of our teaching.

Science

- **Creation – The Creator – and the stewardship of Creation**
I Sing the Mighty Power of God

Isaac Watts, Divine and Moral Songs for Children, 1715

I sing the mighty power of God, that made the **mountains** rise,
That spread the **flowing seas** abroad, and built the **lofty skies**.
I sing the wisdom that **ordained the sun to rule the day**;
The **moon** shines full at God's command, and all the **stars** obey.

I sing the goodness of the Lord, **who filled the earth with food**,
Who formed the creatures through the Word, and then pronounced them good.
Lord, **how Thy wonders are displayed**, where'er I turn my eye,
If I survey the ground I tread, or gaze upon the sky.

There's not a plant or flower below, but makes Thy glories known,
And clouds arise, and tempests blow, by order from Thy throne;
While all that borrows life from Thee is ever in Thy care;
And everywhere that man can be, Thou, God art present there.

History/Geography

- Hymns written during certain periods of history
 - Mr. Pipes series
 - *Hallelujah – The Poetry of Classic Hymns* - listed in the book by "century"
 - *Hymn as Literature* – listed by literary period
- Hymns written in different parts of the world

The Challenge

Be intentional and deliberate!

Bring the hymns to YOUR CLASSROOM and enjoy the blessing!

"... teach them (hymns) diligently, most especially to children. A classroom where hymns are not sung or talked about is a sad one.

If we want to teach children that hymns are stuffy, boring, meaningless, and just for adults, we can continue by not singing or teaching hymns.

If we want them to enjoy, cherish, love, and boldly sing hymns for their entire lives, we must teach them to do this. With children it is so easy to do, and they will always appreciate what hymns really say."

Hymns Teach: Teach Hymns! Sean, from his blog

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MACSA Convention, November 2007
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WEB RESOURCES

- General Information: <http://hymnsetc.com/works.htm#mary>
- Hymn Stories - Devotionals – Links to CyberHymnal: <http://www.songsandhymns.org/>
- Hymn Studies: <http://www.defenderoftruth.com/index.html>
- Isaac Watts: <http://www.truthinhistory.org/isaac-watts-gods-gift-to-the-church.html>
- Scriptural Allusions in Hymns: <http://www.cyberhymnal.org/scr/scriptur.htm>
- Biographies of Hymn Writers: <http://www.wholesomewords.org/biography/bio.html>
- Biographies of Hymn Writes including a list of hymns written: <http://www.cyberhymnal.org/bio/bio.htm>
(click on the first letter of the LAST NAME of the writer)
- What is a hymn and why do Christians sing them?
<http://www.smithcreekmusic.com/Hymnology/What.is.a.Hymn/What.is.a.hymn.html> (Many subpages)
- Hymns Teach: Teach Hymns! <http://lpfankabe.blogspot.com/2006/11/hymns-teach-teach-hymns.html>

ARTICLES

Hymns as Literature, Language and Discourse: Wesleyan Hymns as a Case Example

Jean-Pierre van Noppen, professor, Université Libre de Bruxelles (Brussels, Belgium).

<http://64.233.169.104/search?q=cache:GxSFLFx3EzQJ:homepages.ulb.ac.be/~jpvannop/Hymns.rtf+Hymns+as+Literature,+Language+and+Discourse:+Wesleyan+Hymns+as+a+Case+Example&hl=en&ct=clnk&cd=1&gl=us> . Includes a bibliography and footnotes.

The Importance of Hymns and Gospel Songs in Worship

Written by a Freshman Student as a term paper submitted in partial fulfillment of the requirements of *Introduction to Music*. Florida Christian College, Kissimmee, FL April 30, 2002

http://64.233.169.104/search?q=cache:1TIOqeDD_3QJ:www.fcc.edu/students/stylemanual/FCCStyleManualUn-annotated.doc+THE+IMPORTANCE+OF+HYMNS+AND+GOSPEL+SONGS+IN+MODERN+WORSHIP&hl=en&ct=clnk&cd=2&gl=us . Includes a bibliography.

A Plea to Teach Children Hymns

Scott Aniol

<http://www.religiousaffections.org/content/view/434/31/>

So, I Like a Good Hymn

Amy Scott

<http://humblemusings.com/archives/2005/11/03/ok-so-i-like-a-good-hymn/>

Why We Still Need Hymns: The Formative Power of Worship

by Rev. Kevin Twit (April 2002)

http://www.ruf-lu.org/articles/we_still_need_hymns.htm

BOOKS – General/Background

Hallelujah: The Poetry of Classic Hymns

2005

Anna Marlis Bugard, Editor and Richard Krepel, Illustrator

Celestial Arts, Berkeley, CA

www.tenspeed.com

"This collection spans five centuries of hymns, carols and spirituals from most Christian denominations."

1500-1699

1700-1799

1800-1899

1900 – Present

Scriptural Reference Index

Reaching Out Without Dumbing Down: A Theology of Worship for This Urgent Time

1995

Marva J. Dawn

William B. Eerdmans Publishing Company, Grand Rapids, MI

Especially Chapter 8: Throwing the Baby Out with the Bath Water or Putting the Baby in New Clothes:

Music

Authentic Worship in a Changing Culture

1997

Worship Study Committee of the Christian Reformed Church

Faith Alive Christian Resources, Grand Rapids, MI

Hymn as Literature

1924

Jeremiah Bascom Reeves

The Century Company, New York and London

Chapter Titles include: Thy Hymn, Hymns Ancient and Medieval, The Native English Hymn,

English Psalmody, Isaac Watts, The Period of the Wesleys, Bishop Herber and the Romantic

Revival, The Nineteenth Century, The Import of the Hymn-Book.

BOOKS – Hymn Stories/Devotionals

- ***How Sweet the Sound: The Message of Our Best Loved Hymns*** - Richard Allen Farmer
- ***Hymns: A Portrait of Christ*** – Steve Green
- ***Seasons of Praise: A 52 Week Worship Celebration for the Entire Family*** – Rebecca Hayford Bauer - features a monthly theme, a weekly devotional and a collection of hymns and choruses
- ***The Complete Book of Hymns: Inspiring Stories about 600 Hymns and Praise Songs*** – William J. Petersen and Ardythe Petersen
- ***Then Sings My Soul (Volumes 1 & 2)*** – Robert J. Morgan

- ***101 Hymn Stories*** - Kenneth W. Osbeck
- ***101 More Hymn Stories*** - Kenneth W. Osbeck
- ***123 Glorious Hymns Every Christian Should Know*** – Matthew A. Price
- ***52 Hymn Stories Dramatized*** - Kenneth W. Osbeck
- ***A Millennium of Praise: The stories behind classic hymns that have survived the ravages of time*** - David G Browne
- ***A Treasury of Hymn Stories*** - Amos R. Wells
- ***Amazing Grace: 366 Inspiring Hymn Stories for Daily Devotions*** - Kenneth W. Osbeck
- ***Devotionals from Famous Hymn Stories*** – Lindsay Terry

- ***One Year Book of Hymns: 365 Devotions Based on Popular Hymns*** - Robert K. Brown and Mark. R. Norton with William Petersen and Randy Petersen
- ***One Year Great Songs of Faith: 365 Devotions Based on Popular Hymns*** - Robert K. Brown and Mark. R. Norton with William Petersen and Randy Petersen
- ***Spiritual Moments with the Great Hymns: Devotional Readings That Strengthen the Heart*** - Evelyn Bence
- ***Stories Behind Popular Songs and Hymns*** - Lindsay Terry
- ***Stories Behind the Hymns that Inspire America: Songs that Unite Our Nation*** – Ace Collins
- ***The Music of Praise: Meditations on Great Hymns of the Church*** - Gordon Giles

Hymns for a Kid's Heart

Bobbie Wolgemuth and Joni Eareckson Tada

Each book contains a CD of the hymns and a "Do You Know What it Means" dictionary for selected words.

Volume One

Hymns About God

- *Holy, Holy, Holy*
- *A Mighty Fortress is Our God*
- *This is My Father's World*

Hymns of Truth from the Bible

- *O for a Thousand Tongues to Sing*
- *How Firm a Foundation*
- *Amazing Grace!*

Hymns About Christian Living

- *The Lord's My Shepherd, I'll Not Want*
- *Rejoice, Ye Pure in Heart*
- *Take My Life, and Let It Be*

Hymns of Prayer for Our Country

- *America, the Beautiful*
- *Our God, Our Help in Ages Past*
- *Eternal Father, Strong to Save*

Volume Two

Hymns About God

- *Praise to the Lord, the Almighty*
- *Fairest Lord Jesus*
- *To God Be the Glory*

Hymns About Christian Living

- *Trust and Obey*
- *Wonderful Words of Life*
- *Onward, Christian Soldiers*

Hymns About Our Home in Heaven

- *When We All Get to Heaven*
- *We're Marching to Zion*
- *Like a River Glorious*

Hymns of Celebration and Patriotism

- *God of Our Fathers*
- *Our God, Our Help in Ages Past*
- *Eternal Father, Strong to Save*
- *My Country, 'Tis of Thee*

Volume Three

The True Meaning of Christmas

- *Angels We Have Heard on High*
- *Joy to the World!*
- *Hark! The Herald Sing*
- *O Little Town of Bethlehem*
- *The First Noel*
- *Away in a Manger*
- *While Shepherds Watched Their Flocks*
- *Silent Night! Holy Night!*
- *Once in Royal David's City*
- *How Great Our Joy!*
- *God Rest You Merry Gentlemen*
- *O Come, All Ye Faithful*

Volume Four

Passion Hymns

- *All Glory, Laud and Honor*
- *What Can Wash Away My Sins*
- *Man of Sorrows*
- *The Old Rugged Cross*
- *At the Cross*
- *Up from the Grave He Arose*
- *Christ the Lord is Risen Today*
- *Thine Be the Glory*
- *I Know That My Redeemer Lives*
- *When I Survey the Wondrous Cross*
- *Crown Him with Many Crowns*
- *Hallelujah! Thine the Glory*

Panel discussion (Focus on the Family)

Teaching Kids Through Hymns I-II

Panel ~ Broadcast CD

Joni Eareckson Tada and the Wolgemuth family share personal stories of how hymns have touched their lives, planting seeds of faith wherever they are sung. They sing a few of their favorite verses, and discuss how even the youngest children can benefit from hearing these musical messages.

The Ministry of Hymns I-III ~ Broadcast CD

Hymns offer more than an opportunity to lift our voices to the Lord; they also instill biblical truths into our memory for times of crisis and celebration. Join in this heartening recollection of how these sacred songs changed lives in unforgettable ways, and how they can do the same for your family.

*Books available from
Christian Book
Distributors and other
online booksellers.*

Hymn Stories for Children

Phyllis Vos Wezeman and Anna L. Liechty

*These books are out of print – but some titles can be obtained via Amazon.com Marketplace.
There might be other outlets for purchase. I would suggest a “Google search” on the titles.*

Each volume contains 30 hymns, including

- Background Information (Composer, Year of Publication, Tune, Scripture Reference)
- Theme
- Teaching Tool
- Suggestions for Dialogue and Discussion
- Craft Ideas

In addition to the two titles listed below, other titles in this series include:

- *Hymn Stories for Children: Resources for Children’s Worship*
- *Hymn Stories for Children: The Apostle’s Creed*
- *Hymn Stories for Children: The Ten Commandments*
- *Hymn Stories for Children: The Lord’s Prayer*

Special Days and Holidays

- New Year’s Day: *O God, Our Help in Ages Past*
- Epiphany: *We Three Kings of Orient Are*
- Valentine’s Day: *My Jesus, I Love Thee*
- Lent: *When I Survey the Wondrous Cross, Beneath the Cross of Jesus, In the Cross of Christ I Glory, Jesus, I My Cross Have Taken, The Old Rugged Cross, Lift High the Cross*
- Palm Sunday: *All Glory, Laud and Honor*
- Maundy Thursday: *In the Hour of Trial*
- Good Friday: *Jesus, Keep Me Near the Cross*
- Easter: *Christ the Lord is Risen Today, Where You There?*
- Mother’s Day: *For the Beauty of the Earth*
- Ascension Day: *Crown Him with Many Crowns*
- Pentecost: *Breathe on Me Breath of God, O For a Thousand Tongues to Sing*
- Father’s Day: *Faith of Our Fathers*
- Patriotic Holidays: *Mine Eyes Have Seen the Glory*
- Worldwide Communion Sunday: *Break Thou the Bread of Life*
- Reformation Day: *A Mighty Fortress is Our God*
- All Saint’s Day: *For All the Saints*
- Thanksgiving: *Now Thank We All Our God*
- Advent: *O Come O Come Emmanuel, O Little Town of Bethlehem, O Come Little Children, O Come All Ye Faithful*
- Christmas: *Joy to the World, Away in a Manger*

The Christmas Season

Angels from the Realms of Glory
Angels We Have Heard on High
As with Gladness Men of Old
Brightest and Best of the Sons of the Morning
Christians, Awake
Comfort, Comfort Ye My People
The First Noel
From a Distant Home
From Heaven Above to Earth I Come
Go, Tell it on the Mountain
Good Christian Friends, Rejoice
Hark! The Herald Angels Sing
The Holly and the Ivy

Huron Carol
I Heard the Bells on Christmas Day
Infant Holy, Infant Lowly
It Came Upon a Midnight Clear
Lo, How a Rose E’er Blooming
Mary Had a Baby
Still, Still, Still
The Boy-Child of Mary
There’s a Song in the Air
Thou Didst Leave Thy Throne
What Child is This?
While Shepherds Watched Their Flocks by Night

Mr. Pipes (Four Book Series)

Available at Christian Book Distributors

Official Website: <http://www.timberdoodle.com/index.asp?PageAction=VIEWPROD&ProdID=1261>

From the official website:

"The theologian is for the educated few; the preacher is for one generation; the hymn writer speaks an imperishable language."

This provocative quote provides you with the essence of the Mr. Pipes series. Mr. Pipes, an elderly man, takes it upon himself not only to instruct two young teens on the origins of many hymns but also to nurture them in their newfound faith. It is exciting to watch these teens mature spiritually as they eagerly learn more about their Savior by studying both their Bible and great hymns of faith.

With accurate recounting, Mr. Pipes makes both the hymn writers and the hymns come alive. Better still are the theological morsels sprinkled throughout the books, tidbits designed to address the teens' behaviors and beliefs. What a great way to challenge your child to ask himself: what music is worshipful, and what music is written for man's glorification? If you have an aspiring musician or songwriter, this set of books would make a lovely gift. Books of this caliber are a rare find for this age group. **For ages 12+.**

The collection of four titles includes:

- **British Hymn Makers**
Two young Americans, Annie and Drew, who are on vacation in England, learn a great deal about famous British hymn writers as they are befriended by the elderly Mr. Pipes. They also learn about the value of traditional worship and praise. 256 pages.
- **Hymns of the Reformation**
The second book in the Mr. Pipes series introduces Annie and Drew to the backgrounds of several hymns from the sixteenth century. 256 pages.
- **Mr. Pipes Comes to America**
In the third volume in the Mr. Pipes series, Annie and Drew continue their fast-moving adventures as Mr. Pipes visits America and teaches them about great hymns from American history. 224 pages.
- **The Accidental Voyage**
During a series of lively adventures across Europe, Mr. Pipes introduces Annie and Drew to sixteen hymns from the early centuries A.D. 264 pages.